

*L. Garth*

# SEHNSUCHT

TONSTÜCK

## GUSTAV LANGE.

PRICE 2/- NET.

ALLAN & CO PROP. LTD.

276-278, Collins Street, MELBOURNE.

ADELAIDE, BENDIGO & GEELONG.

PRINTED IN ENGLAND.

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## Sehnsucht.

Melodisches Tonstück.

GUSTAV LANGE. Op. 20.

Andante sostenuto.

PIANO.

*espressivo**mf**cresc.*



This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and ornaments. The notation is in a key with one flat (B-flat) and a 2/4 time signature. The systems are as follows:

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a complex melodic line with many ornaments. The left hand has a steady eighth-note accompaniment. A performance instruction *cresc. e poco accel.* is written above the right hand.
- System 2:** The right hand continues with ornaments. A *cresc.* instruction is above the left hand. The system ends with a *f* dynamic and a *Tempo primo.* instruction.
- System 3:** Features a *cresc.* instruction above the right hand. The right hand has a melodic line with some ornaments, while the left hand continues with eighth notes.
- System 4:** Starts with a forte (*f*) dynamic. The right hand has a melodic line with ornaments, and the left hand has a steady eighth-note accompaniment.
- System 5:** Starts with a *cresc.* instruction. The right hand has a melodic line with ornaments, and the left hand has a steady eighth-note accompaniment. The system ends with a *dimin.* instruction.
- System 6:** Starts with a *P dolce* instruction. The right hand has a melodic line with ornaments, and the left hand has a steady eighth-note accompaniment.

Throughout the piece, the left hand maintains a consistent eighth-note accompaniment pattern. The right hand features a melodic line with numerous ornaments, including grace notes and mordents. Dynamics range from *f* (forte) to *P* (piano) and *P dolce* (piano dolce). Performance instructions include *cresc.* (crescendo), *accel.* (accelerando), *Tempo primo.* (return to original tempo), and *espressivo* (expressive).

This page contains six systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs) with various musical notations, including notes, rests, and dynamic markings. The notation is in a key signature of one flat (B-flat).

The systems are marked with the following dynamics and performance instructions:

- System 1: *cresc.*, *dimin.*, *espressivo*
- System 2: *p*
- System 3: *f*, *mf con dolore*
- System 4: *cresc. molto*, *ritenuto*
- System 5: *p dolce*

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 8 in the top right corner.



This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piece includes various musical markings and dynamics:

- System 1:** Features a *cresc.* marking in the right hand and a *dimin.* marking in the left hand. The system ends with a *f* (forte) dynamic.
- System 2:** Begins with *espressivo* and *mf* (mezzo-forte) markings. It concludes with a *cresc.* marking.
- System 3:** Continues the melodic and harmonic development.
- System 4:** Includes a *cresc.* marking in the right hand and a *f* dynamic in the left hand.
- System 5:** Features a *p* (piano) dynamic in the right hand and a *p tranquillo* marking in the left hand. It ends with a *cresc.* marking.
- System 6:** The final system on the page, featuring a *dimin.* marking in the right hand and a *p* dynamic in the left hand. It concludes with a *morendo rallent.* (fading and slowing down) instruction.

The page is numbered "4" in the top left corner. The notation is clear and professional, typical of a published musical score.

Try these over on your Piano.

# FAVOURITE TEACHING PIECES.

FOR PIANO SOLO.

## FRÜHLINGSGLOCKEN.

(Spring Bells.)

Carl Ganschals.

$\frac{1}{6}$  nett.

Moderato.

Musical score for Frühlingsglocken, a piano solo piece in 1/6 time, Moderato. The score is written for piano and includes dynamic markings such as *p* and *mf*. The piece is composed of two staves, with the right hand playing a melody of eighth notes and the left hand providing a harmonic accompaniment. The key signature is one flat (B-flat major or D minor).

## PETIT CHAPERON ROUGE.

(Little Red Riding Hood.)

Hermann Wenzel.

$\frac{1}{6}$  nett.

Allegretto con grazioso.

Musical score for Petit Chaperon Rouge, a piano solo piece in 1/6 time, Allegretto con grazioso. The score is written for piano and includes dynamic markings such as *mf* and *f*. The piece is composed of two staves, with the right hand playing a melody of eighth notes and the left hand providing a harmonic accompaniment. The key signature is one flat (B-flat major or D minor).

## VIOLET OF ABBAZIA.

(Vörlchen aus Abbazia.)

Hermann Wenzel.

$\frac{1}{6}$  nett.

Rather quick.

Musical score for Violet of Abbazia, a piano solo piece in 1/6 time, Rather quick. The score is written for piano and includes dynamic markings such as *p* and *mf*. The piece is composed of two staves, with the right hand playing a melody of eighth notes and the left hand providing a harmonic accompaniment. The key signature is one flat (B-flat major or D minor).

## CALME DU SOIR.

(A Peaceful Evening.)

Carl Ganschals.

$\frac{1}{6}$  nett.

Andantino.

Musical score for Calme du Soir, a piano solo piece in 1/6 time, Andantino. The score is written for piano and includes dynamic markings such as *mf* and *f*. The piece is composed of two staves, with the right hand playing a melody of eighth notes and the left hand providing a harmonic accompaniment. The key signature is one flat (B-flat major or D minor).

## RÊVE D'AMOUR.

(Dream of Love.)

Jan Sareski.

$\frac{2}{4}$  nett.

Andante.

Musical score for Rêve d'Amour, a piano solo piece in 2/4 time, Andante. The score is written for piano and includes dynamic markings such as *mf* and *f*. The piece is composed of two staves, with the right hand playing a melody of eighth notes and the left hand providing a harmonic accompaniment. The key signature is one flat (B-flat major or D minor).

## ADORATION.

Emil Durand.

$\frac{2}{4}$  nett.

Espressione.

Musical score for Adoration, a piano solo piece in 2/4 time, Espressione. The score is written for piano and includes dynamic markings such as *p*, *mf*, *f*, and *pp*. The piece is composed of two staves, with the right hand playing a melody of eighth notes and the left hand providing a harmonic accompaniment. The key signature is one flat (B-flat major or D minor).

No 88.

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# FAVOURITE TEACHING PIECES.

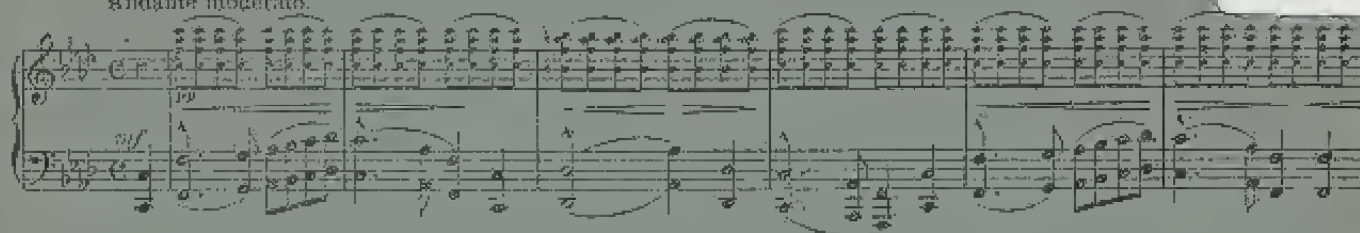
FOR PIANO SOLO.

2/4 nett.

Andante moderato.

## NORMANDIE.

3 1508 02277824 0



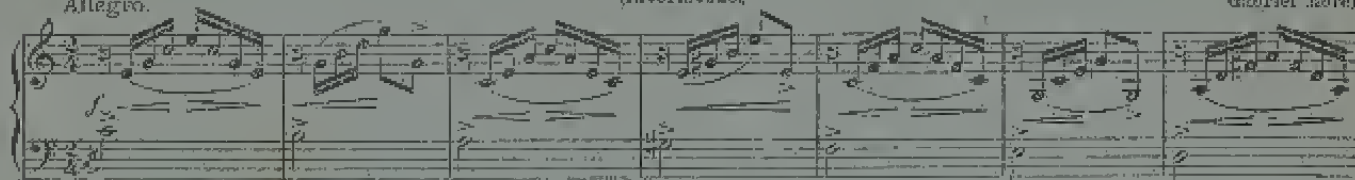
2/4 nett.

Alllegro.

## LA SOURCE.

(Intermezzo)

Gabriel Morel.



2/4 nett.

Andante.

## DANSE ESPAGNOLE.

Tempo di Bolero.

Gabriel Morel.



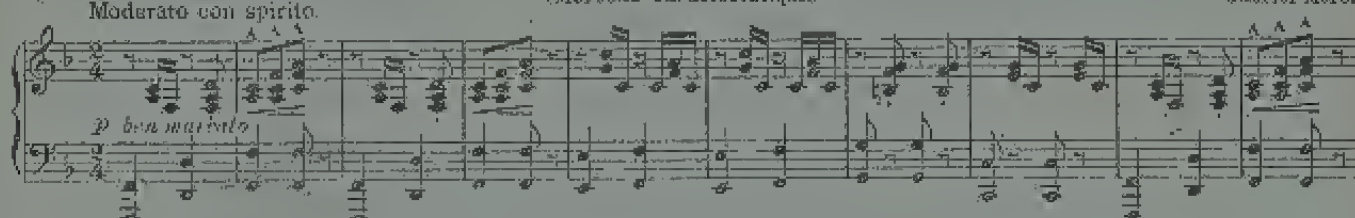
2/4 nett.

Moderato con spirito.

## DANSE AMERICAINE.

(Morceau Caracteristique)

Gabriel Morel.

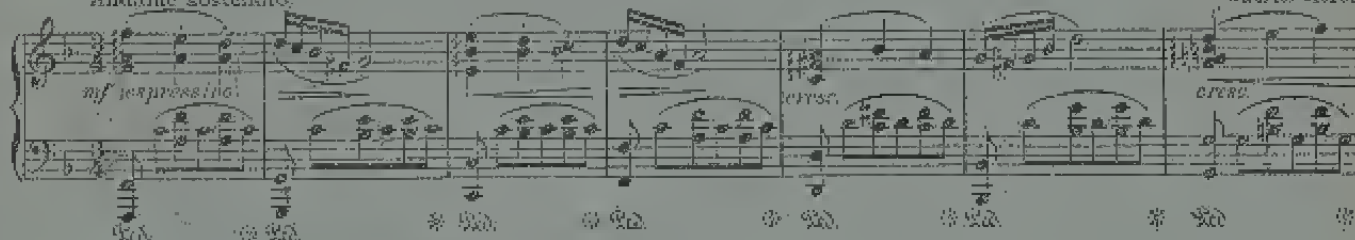


2/4 nett.

Andante sostenuto.

## MEDITATION.

Gabriel Morel.



2/4 nett.

Andante.

## NORWEGIAN CRADLE SONG.

Gabriel Morel.



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No 95.